City, Public Space and Body Conference

International Conference, Goldsmiths University of London, 14-15 December 2021

Tuesday, 14 December 2021

09:00	Introduction and Welcoming Address by Chien Lee, the Conference Organising Committee
09:10	Keynote Address by Dr Tomoko Tamari
09:40	Discussion
10:00	Session 1: Mapping the City Moderator: João Leiva Filho, Goldsmiths University of London
	- Natalie Garrett Brown, University of East London Emma Meehan, Coventry University Moving and Mapping: Exploring Embodied Approaches to Urban Design and Planning
	- Guilherme Giolo, Erasmus University Rotterdam Yorgos Paschos, University of York Mapping the Urban Unconscious: Towards a Hybrid Application of Deep Mapping and
	Sentiment Analysis
	- Viviane Riegel, Escola Superior de Propaganda e Marketing Using Cartography to Study Mediations of Immigrants Living in Global Cities
10:45	Discussion
11:00	<u>Coffee Break</u>
11:10	Session 2: Politics and the City Moderator: Asma Mehan, Leiden University
	- Oznur Sahin, Western Sydney University Politics and Space: The Transformation of Public Squares in Istanbul
	- Katharina Ciax, Friedrich Schiller University Jena Atmospheres of (Counter) Terror in European Cities
	- Conor Moloney, Queen Mary University of London Playful Pop-ups and Public Things: Extinction Rebellion, the Marble Arch Mound and Antepavilion
11:55 12:10	Discussion Coffee Break

12:20	Session 3: Docile/Defiant Body Moderator: Asma Mehan, Leiden University
	- Alexandra Pereira-Edwards, Canadian Centre for Architecture Public Bodies: On Cities, Infrastructures and Intimacies
	- Maryam Foroughi Beautiful! Bad! Or Revolutionary? State of Representation of the Disobedient Body of Middle Eastern Woman in the Street at the Revolutionary Moment
	- Cansu Sonmez, Gran Sasso Science Institute Affective Resettlement and Sense of Place: Embodied Experiences of Infrastructural Developments in Hasankeyf Town, Turkey
13:05	Discussion
13:20 – 14:00	<u>Lunch Break</u>
14:00	Keynote Address by Professor Les Back Moderator: Chien Lee, Goldsmiths University of London
14:30	Discussion
14:40	Session 4: The Pandemic City Moderator: Mahsa Alami Fariman, Goldsmiths University of London
	- Kristyna Ilek, University of Amsterdam Solitude and Loneliness: Significance of Affects in Reshaping of Private Places in Performance Art Practices
	- Angela Denore Lopez, Universidad Carlos III de Madrid Natalia Botonaki, Universidad Carlos III de Madrid Public Space and its Narratives: A (Non) Random Distribution
	- Fabio Bertoni Youth in Danger/Dangerous: The Governability of Nightlife in the Pandemic City
15:25	Discussion
15:40	Coffee Break
15:50	Session 5: The Experiential City Moderator: Mahsa Alami Fariman, Goldsmiths University of London
	- Katalin Halász, Brunel University London Wearing as an Act of Citizenship
	- Elena Cologni, Anglia Ruskin University The Journey From Home to Work through the Experience of The Venice Weaving Factory's Workers
16:20	Discussion

Wednesday, 15 December 2021

09:00	Introduction and Welcoming Address by Mahsa Alami Fariman, the Conference Organising Committee
09:10	Keynote Address by Dr Aya Musmar
09:40	<u>Discussion</u>
10:00	Session 6: [De]Colonial City Moderator: Gary Hall, Coventry University
	- Francisca Elizabeth Pimentel Fuentes, Pontificia Universidad Católica de Chile Decolonise Femininity in Public Monuments, Santiago of Chile
	- Elliot C. Mason, Uppsala University Building Black Against Architecture
	- Laura Linsi, Central Saint Martins, University of the Arts London Weak Monument
10:45	<u>Discussion</u>
11:00	Coffee Break
11:10	Session 7: Innovative Methodologies Moderator: Sabine Coady Schäbitz, Coventry University
	- Immanuel Koh, Singapore University of Technology and Design Elissa Gowika Hartanto, Singapore University of Technology and Design Neuro-Participatory Design: Neuroarchitecture with Natural Language Processing & Eye Tracking
	- Olivia Butler, Uppsala University Towards a New Taxonomy of Space
	- Constanza Contreras Saffie, University Diego Portales Sensitive Tool with Gender Perspective for the Identification of Vulnerable Landscapes: The Importance of Experience in Urban Landscape Planning and Modification
11:55 12:10	<u>Discussion</u> <u>Coffee Break</u>
12:20	Session 8: Performance and the City Moderator: Mel Jordan, Coventry University - Gloria Calderone, University of Florence Urban Bodies and Human Spaces: Questioning The Possibilities of Resignifying
	Neighbourhood Places Through Performing Arts in Florence

- Helen Stratford, Sheffield Hallam University

Feminist Performative Architectures: Making Space in and with Public Space

 - Laura Lamas-Abraira, Universitat Oberta de Catalunya Joan Pujolar, Universitat Oberta de Catalunya Alba Colombo, Universitat Oberta de Catalunya

Silent Choirs: Space, Body and Identity

13:05 Discussion

13:20 -14:00

Lunch Break

14:00 Session 9: Sensing the City

Moderator: Siegrun Salmanian, Goldsmiths University of London

- Nima Bayramzadeh, Islamic Azad University of Tabriz

Identify the Pleasant Sounds in the Public Spaces: the Case of Mellat Riverside Park, Urmia, Iran

- Jake Williams, Birmingham University

Shazam Walks and Voice Notes: Soundscape, Urbanism, and Sonic Territories

- Diti Bhattacharya, Griffith University

Travelling within the Confines of Stereotype: Oscillating Between the 'Sexualised Gaze' and 'Ignorance' as A Solo Travelling South Asian Woman in Rural Australia

14:45 <u>Discussion</u>

15:00

Coffee Break

15:10 Session 10: Bodies on the Move

Moderator: Nirmal Puwar, Goldsmiths University of London

- Pravah Khandekar, Sir JJ College of Architecture Atimanyu Vashishth, Sir JJ College of Architecture Eben Felix

Varanasi: An inquiry into Space, Performance and Bodies

- Mohammad Nazarpour, Tarbiat Modares University

The Lived Body: How Cycling Can Change Urban Experience?

- Krish Nathaniel, University of the Arts London

Jaywalking is a Fantasy Crime: The Sad Story of De-risking the City

15:55 <u>Discussion</u>

16:10

Coffee Break

16:20 Session 11: The Making of Cityness

Moderator: Ahmadreza Hakiminejad, Coventry University

- Mel Jordan, Coventry University Gary Hall, Coventry University *The City Does Not Exist*

- Tabassum Ahmed, University of Huddersfield

Urban Commoning Practices and Community Resilience: Reflections from Spatial Reappropriation Initiatives in a Northern British Town, Todmorden

- Riccarda Cappeller, Leibniz Universität Hannover

The Performativity of Urban Space as Instrument: Culture-led and Social Design Processes

17:05 Discussion and Closing Remark

Registration and link to conference: www.citypublicspacebody.com

Registration is free and open for all

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